

# Corali Gat

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Date of Birth: 03.02.1992

## Work Experience:

March- July 2019: Atelier Internship at Viktor & Rolf Couture Fashion House

- Couture for Fall Winter 2019/2020 Collection.
- Supervised a group of interns developing new textile techniques.
- Created original Embroidery works and textile designs for the Couture collection.

February- March 2019: Collaboration with Shani Zimmerman

- TLV FASHION WEEK 2019.
- Textile Design- Printing and embroidery.

July- October 2017: Internship at "Vera Wang" Fashion House

- Ready To Wear for Spring Summer 2018 Collection.
- Researched, developed and sewed prototypes for the hats used in the collection.
- Updates of the seasonal line sheets, creating the design style sheet, design research, assisting with the pattern alterations and sewing project for the collection.

July- September 2016: Internship at "Lee Petra Grebenau" Studio.

- Couture custom made Bridal Gowns and Evening wear.
- Embroidery, setting and ornamentation of the gowns.
- Handmade finishing of the bride gowns and veils and the Evening gowns.

2013-2015: Flight attendant at "EL-AL" Israel Airline

- Frontal service to diverse passengers with special needs.
- Providing immediate response under pressure in a dynamic environment.
- Responsibility for passengers and aircraft safety.
- Teamwork aimed to maximize customers' experience.

## Army Service:

2010-2012: Producer of events and musical bands

- Leading the establishment and day-to-day life of several musical bands.
- Production of multiple big scale and complex for audiences of thousands.
- I finished my army service as an outstanding soldier.

## Education:

November- December 2018: Ecole Lesage Paris

- Advanced Art Embroidery Courses- Luneville Hook and Needlework.

2014-2018: Shenkar College of Engineering, Design and Art

- Graduated with B.Des CUM LAUDE in Fashion Design.
- I was the sole participant from Israel chosen to represent Shenkar College at "LONDON GRADUATE FASHION WEEK 2018".
- My final collection at Shenkar College, "Suppressed SUGISARI", participated in the Graduate Fashion Show, where I exhibited nine garments women's collection inspired by three periods in menswear.
- I finish my Freshman, Sophomore, Junior and Senior years with the Head of the Fashion Design Department Highest Award for Excellence.
- **Main Projects**- design and stitching, lingerie, menswear, evening gowns, tailored, sustainability clothing, replication of Britain's 60's clothes, garment inspired by uniform functions and vintage garments to contemporary fashion.
- **Studios Projects**- embroidery & beading techniques, sublimation, digital & screen printing, pattern making and draping workshop, sewing, knitting & crocheting, technical clothing, drawing and fashion sketches.
- Adobe Photoshop, Illustrator & InDesign, Optitex.
- Design Pack- Excel & Illustrator formats.
- Participated in "VIETNAM INTERNATIONAL FASHION WEEK" for S/S 17, and in "TLV FASHION WEEK" for S/S 17 and S/S 18, where I exhibited garments that appeared in global fashion magazines, including Vogue, it MAGAZINE, Fashoin Forward Magazine, Tuoitre Magazine.
- One of the finalists in "FRANKfurt Style Award" 2017.

• 2005-2010: Ironi Alef high school of arts

Film and Art design department.

Community Activity:

• 2002-2010: The Israeli Scouts

Head of Battalion- Tel Aviv scouts

• Language:

• Hebrew- native language

English- fluent

• Citizenships:

• Israeli

Portuguese- in process